

Technical Rider

GINKYÓ Barbara Balzan voc, Gregor Müller p, Silvan Jeger cb, calimba, voc

Thank you for your interest in booking BARBARA BALZAN & GREGOR MÜLLER. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the concert. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the concert and we will work out a solution.

Barbara Balzan voice:

Microphone (Barbara brings also her own microphone Shure 87 A / phantom power needed)

Effect: Hall

Microphone-stand for voice microphone

Gregor Müller piano:

Microphone or usual jazz amplification

Silvan Jeger contrabass, voice, kalimba:

Bassamplifier

Microphone for contrabass

Microphone Sm57 or similar for kalimba

Microphone for singing

3 Stage monitors with separate lines

3 Music-stands

Enough light on stands to read music – preferred: Music stands with lamps.

3 bottles of mineral water

PA according to the size of the room

We will need 1 Sound engineer for the technic and light

We prefer an overall natural sound with minimal processing and effects

Lightening:

Professional & simple lightening during the show

Thank you for your professional sound and lighting crew to operate systems and to work with artists for desired results. We are looking forward to give a beautiful concert in your house.

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